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### canon 270ex ii manual



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Visit the Canon Online Store Adapter EcC, EdC It takes about 170 minutes to charge one LPE19 battery pack 140 minutes for LPE4 or LPE4N. It plugs directly into AC outlets. Not compatible with the Car Battery Cable CB570. Requires Battery Charger LCE19 for charging. Exact battery info can be viewed on the cameras menu. Compatible with Canon LCE6 and Canon LCE6E battery chargers. Also compatible with the S80, S2 IS, S1 IS. Used with the general purpose AC adapter CAPS700, it provides a constant power supply. Used with the general purpose AC adapter ACE19, it provides a constant power supply. With a CarePAK PLUS, a damaged product will be repaired to good working condition or replaced with an equivalent product. With a CarePAK PLUS, a damaged product will be repaired to good working condition or replaced with an equivalent product. Fully functional with EOS M6. Firmware update required for full functionality with additional compatible models. There's an access panel so you can easily swap batteries and SD cards when needed, and because it comes in three colors black, blue and red you can choose the one that best matches your style or mood for a particular occasion, day or outfit. There's an access panel so you can easily swap batteries and SD cards when needed, and because it comes in three colors black, blue and red you can choose the one that best matches your style or mood for a particular occasion, day or outfit. There's an access panel so you can easily swap batteries and SD cards when needed, and because it comes in three colors black, blue and red you can choose the one that best matches your style or mood for a particular occasion, day or outfit. The strap attaches to the eyelets at the sides of the camera. Shorter recycling time and reduced size. White LED focusing lamps and two forms of modeling flash permit preview of lighting effects. It magnifies the viewfinder image by approx. 1.2 times.

This model is compatible with the EOS 7D Mark II, EOS 7D, EOS 70, EOS 60D, EOS 60Da, as well as with earlier crop sensor models. The magnifier may blur the image visible through the viewfinder and may make it more difficult to focus the camera manually. Please note, the image taken with the camera will not be affected by any of the above. Fully compatible with all lens functions including image stabilization and autofocus. Detachable tripod adapter provides support for longer Canon lenses. The neck strap clasp from the the neck strap that comes with the camera is necessary for attaching the EME2 strap to the camera. Suitable for smaller camera as it is smaller than the Protecting Cloth PCE1. For use with cameras with a remote control terminal which is other than N3 type, such as EOS70D. The adapter allows use of Canon Timer Remote Controller TC80N3. The Remote Switch works just like a shutter button, enabling halfway or complete pressing. Zoom flash head covers a range of 24105mm. Convenient controls include a builtin Catchlight Panel, Dotmatrix LCD, and Control Dial. Wireless flash shooting support is available for both radio and optical transmission. This remote switch has a selftimer, interval timer, long exposure timer and exposurecount setting feature. The timer can be set from 1 second to 99 hours. A new dial enables



## Canon Speedlite Flashes



Here is the Canon EOS DSLR compatibility statement from Canon. This feature was retained by the 270EX II and is demonstrated above. A 2 position manual zoom option allows the 270EX II to concentrate its light on the framed subject. Note that only the telephoto zoom setting can be used in any of the bounce orientations the retracted flash head prevents use of the bounce feature. Build quality is very good, though the extending portion of the flash head feels light and has some flex. The 270EX II charges inaudibly essentially some squealing can be heard if you put your ear against the flash. Note that batteries are not included in the weight specifications below use NiMH rechargeable batteries for both cost, environmental and performance reasons. I use and recommend Sanyo Eneloop batteries for their longlasting performance and All dimensions below are WxHxD. The STE2 is not a flash but a flash transmitter it requires a 2CR5 lithium battery. This helps eliminate the dark halfmoon commonly seen at the bottom of images taken with the builtin flash and moderate sized lenses. The 270EX II is a very short flash but it is shifted forward to give it some lens clearing ability. Height also helps reduce the redeye effect. ISO 200 doubles this distance. The 270EX II output is, as expected for the small size and price, near the bottom of the group but still useful. Listed focal lengths are for a full frame body. A 17mm focal length setting on a lens mounted to a 1.6x DSLR such as the Corners become darkened when using lenses wider than the angle of coverage. Longer focal lengths can of course be used with any of these flashes, but light falling outside of the framed image will usually be wasted. NiMH batteries have much less internal resistance than alkaline batteries resulting in significantly shorter recycle times around 33% faster.

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NiMH batteries also give more consistent full power until they are discharged while alkalines will recycle the flash more and more slowly as they expend their life. Most Canon Speedlite flashes project a visible red grid pattern yielding both light and contrast for the camera's AF to lock onto. This beam typically offers coverage for up to a specific number of AF points. Since many EOS DSLRs and both 270EX flashes use a series of flashes for AF, there is no concern about AF point coverage. A white wall will likely cause problems for you. The 270EX II has an intelligent AF assist effective range of approximately 13.1 4m in the center and approximately 11.5 3.5m at the peripheral AF points. A preflash along with subject distance information when available is used to determine the proper amount of light. It was not an option on the 220EX, but with a compatible EOS body under this flash, manual flash output can be selected in the menu system. If your subject distance, light levels and camera settings are constant, determine and manually set the proper flash power. Every exposure will be correct. These are adjusted using the menu system of a compatible EOS DSLR. Canon's wireless remote Speedlite Flash system opens the door for infinite creativity. Again, the Canon Speedlite 270EX II Flash joins some of the more capable Canon Speedlites with its slave capability. I've been using it here and there when I have an application that it can handle. Here is one example. I grabbed a 60D, the Canon Speedlite 270EX II Flash, a light stand, and here is the result. The 270EX II's inability to rotate complicates its use in an umbrella as the umbrella itself can easily block the direct flash. But with some care taken, this very simple and inexpensive setup can create a high quality light on your subject. The small size and close to line of sight creating less secondary shadow are advantages for this use. You will likely find the comparisons in those reviews helpful.

The 320EX and 430EX II's additional features and power are valuable in my opinion. I actually recommend the Canon 580EX II Speedlite Flash at the end of the 430EX II review. And at some point, some budgets will become exceeded. With some of its wireless remote capability and limited bounce functionality, thus, I depend solely on the commissions received from you using the links on this site to make any purchase. I am grateful for your support! Bryan You expect to get what you ordered, and you want to pay a low price for it. The retailers I recommend below are the ones I trust for my purchases. Get your Canon Speedlite 270EX II Flash now from Consider renting. Renting is fast and easy. The rental companies I recommend below are excellent to work with. Schedule your rental now LensRentals.com Using these links for your rental supports this site. Can you help right now? It helps me keep adding to this free website when you get anything through these links — but I receive nothing for my efforts if you take the chance of buying elsewhere. Thanks for your support! Ken. I can't vouch for ads below. It's small, light and works well if you don't mind a slightly long recycle time, but I prefer my older Canon 220EX because it recycles twice as fast, has a real infrared AF illuminator and even has a little more measured power, for half the price used if you know how to win at eBay. I'd like to love the 270EX II, but my old 220EX is so much better. Both of these 270s add a bounce head but remove the AF illuminator and half the batteries from the earlier 220EX. Different flashes will give the same results, with the only difference being if they have enough power and if they are ready to shoot fast enough. For these, use the Canon 220EX instead. Alkaline weigh the same, lithium cells weigh less. Remember to press SET in your camera's menu system or it won't stick. I've missed shots waiting for it to recycle. It has little power and takes too long to recycle, and never wakes up from sleep.

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It's what I use. Even with twice as many batteries, the higher performance 220EX weighs only 1.7 oz. 50g more than this 270 EX II and holds the flash tube higher to eliminate red-eye. I never use bounce, so I don't miss it in my 220EX. I can do without these. If you want to carry more weight, the 430EX II is a much better flash. Pull it out at 50mm and longer 32mm and longer on APSC cameras,

and leave it in at wider settings. You can force any given slave to manual at the slave flash. The camera goes off 2 seconds later. They don't run down when you don't use them, and are loaded with power for fast recycling even if you haven't used your flash in months. It helps me keep adding to this free website when you get anything through these links — but I receive nothing for my efforts if you take the chance of buying elsewhere. Thanks for your support! Ken. Like Canon's high-end Speedlite flash models, the 270EX II allows users to control flash functions and input settings using the camera's LCD monitor. In addition to the features of 270EX model, the Speedlite 270EX II adds a remote firing function similar to that of the Speedlite 320EX. Both new Speedlites can also be used as slave flash units in E-TTL wireless autoflash configurations with other E-TTL compatible EOS and PowerShot cameras. Canon's Speedlite 270EX II is the new compact and versatile lighting tool for photographers empowering them with multiple light options, compact size and portability. It costs you nothing, and is this site, and thus my family's, biggest source of support. These places always have the best prices and service, which is why I've used them since before this website existed. I recommend them all personally. Its great people like you who allow me to keep adding to this site fulltime. Thanks! Thank you. Used GoodNo additional accessories are included. KEH Cameras EXCELLENT grade rates 80 to 89 percent of original condition.

Shows moderate wear for the age of the item, with the possibility of small dings or blemishes. Please try again. Please try again. Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Developed for fun and easy flash shooting, when used with select Canon EOS DSLR cameras that have a master function, the Speedlite 270EX II can be used as a versatile wireless slave flash. This Speedlite can also be used with other compact digital camera models equipped with a dedicated flash shoe mount. On your photographic journey, the Speedlite 270EX II is primed to be there at every step. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. powerop 5.0 out of 5 stars I use this on my 60D and can't begin to tell you how much more creative possibilities you can achieve utilizing the wireless capability of this flash. I would highly recommend this version over the original if you have a built-in transmitter like in the 7D, 60D, or T3i. If you like to be a minimalist and travel light, then this flash is for you. Its about the size of two decks of playing cards put together and requires only 2 AA batteries. Eneloops are the best for this. One of the best things I like about Canon is actually this flash previously the original. Its light, small and still does bounce flash where you point the flash at a ceiling to redirect the light. It has manual zoom only two settings though so you don't hear the motor of the more powerful speedlites.

But when they added remote shutter capability and wireless trigger I was sold before it even came out. What it lacked in swivel turning left to right, critical for shooting in the vertical orientation, it makes up in being able to fire off camera. That alone opens up so much more creativity place it behind the subject for a silhouette effect for example. This is the best deal under 200 bucks to venture into flash photography. After playing around with it though, there are limitations I want to point out. The remote shutter is not wireless but rather IR line of sight kind of thing, and you need to be pointing the flash towards the front of the camera for it to work. Also, its always a 2 second counter, no instant shutter release whether or not your drive mode says so. On few occasions I get no wireless connection to the flash, but once I adjust my position a few feet or so I get it back instantly. For what it is, this still works out to be a whole lot of possibilities. With the 60D, I am able to fire both my built-in flash and the 270EX II off camera at the same time, and, change the intensity ratio between the two outputs 11, 21, 18, etc. Those with the T3i can do this too. So there you have it. If you have built-in wireless in your Canon body and like to travel light, this flash comes with my



highest recommendation. Otherwise, the original is just as good without the wireless. If you like making videos the new 320ex version might interest you with its modeling light, and while its a little bigger and heavier 4 AA batteries, its still a good choice in my opinion. There is a setting on the Flash Menu to enable this. You can also do 1st or 2nd curtain settings, and, evaluative TTL2 or average exposure. For the most part the flash does a very good job throttling up or down depending on the focus distance.

On a fresh set of batteries, this flash has a very fast recycle time and good burst rate that is able to keep up with my 60D for about 7 to 10 bursts before slowing down. Off camera as a wireless slave, however, the sync capabilities get watered down a bit. I find I get better results when the camera and this flash are about the same focal distance away from the subject. Burst rate slows down too, before able to do the highspeed rate on camera, now only capable of lowspeed burst rate. Still, I adore this flash and take it everywhere I go, which is so easy because its so small. It is still about 2 times more powerful than the 60Ds builtin flash 27 GN versus 13 GN. Im really enjoying this flash. Having the ability to position the 270EX II anywhere is so liberating compared to using on camera flash. You never get that dreaded halfcircle shadow at the bottom of your pictures. Using bounce of course does help, but what do you use when you are outside. In any case, any of the bigger brothers, 320ex, 430ex, and 580ex all do wireless flash as well. Its just that this one is so small and compact, and the most simplest of them all just 3 settings OFF, Wireless Slave, and ON. I was looking for the most compact flash possible, as I wanted to keep the flash on the camera all the time. The size is good and not too bulky when attached to the camera. I am maybe a year into the world of DSLR and its really starting to take hold of me. That being said, I am not a pro, nor do I plan to be. I just want to come home with some great pics, where ever I may roam. I put much thought into this unit having also considered the 320 and 480. So let me tell you why I went with this and what I think of it to help the non pro out there. 1. This unit is small! 2 AAs is outstanding. I can take it anywhere and have it all the time. I use a smallish cam bag that I can easily fit this into with my other gear. Its perfect for trip to Disney, the beach, or a sporting event and does not take over your life.

In the bag I also fit a T2i, 18200 with hood ON facing forward, extra batteries for all, cleaning equip, remotes, and if I really wanted to put a 50mm in I can. Like I said this is a small bag such that I can use just it, or fit the whole thing in a backpack along with anything else I may need. Its been my perfect solution after real world use and 3 dif bags later. 2. Cost was somewhat important, but with less than 100 separating the 3 it wasnt really that big of a deal. If you look over the features of the 3 they are pretty similar until you get to the 580. Power of flash being the main dif. The video light almost had me on the 320 but considering I always have a flashlight close by that blows the canon away it wasnt practical given the size considerations. I also considered my possible long term goals and realized if I ever bought a 2nd flash I would want a 580, so having the most compact and the most powerful would make the most sense given all situations. 3. Performance. I have read so much that says this is a glorified popup flash. It truly is not. So many times when I have tried to use the pop up I have been left with horrible results. So much so that I usually take video if its a moment I really want to preserve. In my initial testing the 270 lights a totally dark room 0 light to a point that a pic is possible and usable. I dont know that it would win a contest, but it will be a useable pic. My concern with my walk around shoots is to get the best pic at that moment rather than the perfect pic possible period. I will never have a crew and 40 pound box of equipment, or a day to plan the perfect shot. I appreciate those that are good enough to make a living at it but thats not why I personally got into photography. This flash has already made me love flash and want a 2nd someday for various angles. The recharge rate seems good to me as I am used to taking more time to take a flash pic anyway.

I really cant speak to the number of shoots from the batteries yet but I am and will be using the sanyos. 4. Unless you know that you are going to take up serious photography then this flash is a no

brainer. Even if you are, with its wireless feature it will make a great fill flash paired with a 580 or other setup. If you have a T3i or D60 that can already control it, even better. I am already planning a future upgrade from the T2i just for the wireless flash feature after having this flash for only 1 day. Its that much better and that much fun to use flash. 5. If you do get the 270ex II I strongly suggest you get a snap on difusser. I put mine on when I unpacked it and doubt I will ever take it off. Also if you do not have wireless sync, you might consider an off cam hot shoe cable. I have ordered one and not used yet, but some of the most interesting flash shoots I have read about use some way to get the flash exactly where you need it to be. Anyway, thats my 2cents, hope it helps someone. It was very easy to use, and the two test photos I took look great. No problem figuring out where to place the unit, and how, but why should a novice have to figure out what might be obvious to a more experienced user. The box surrounding the unit is almost all in English, but the little poor excuse for a manual was only in Chinese. Otherwise, the flash unit looks good on the camera, was easy to install, and appears to work well, but without the possibility of tilting, or any other adjustments. If you want a simple, easy to use flash as I did, this is good. I travel all over the world, so equipment size is a big deal for me. I have three NEEWER NM670s which are great flashes for studio work, but too bulky for me to carry. This flash is tiny the size of a pack of cigarettes, and has great build quality. I use it as a flash for macro photography, and it sits low on the camera, perfectly pointed at the cloth diffuser.

It also works as an offcamera slave, although I use wireless triggers, so this is less useful to me, but certainly handy for studio work. Sorry, we failed to record your vote. Please try again I think this is an ideal choice. The flash has all the characteristics required for EOS cameras and the ETTL is very effective. It quite small but effective and powerful enough to be used outdoors at night. I think it will be a good addition while travelling. Strongly recommended for Canon EOS users who need a small flash. Sorry, we failed to record your vote. Please try again Amateur photographers dont know the wonders of what a good flash can do to their work especially amateur product photography. Especially bouncing the light off the ceiling. I like that you can vary the angles on the light here. Occasionally, used on an old Rebel T2i, the flash will turn off and then reboot. Im thinking thats a sign of weak batteries more than anything. Used with a good diffuser I bought a cheap one that barely works, the light will also seem less harsh. Overall, a good choice. Sorry, we failed to record your vote. Please try again Flash must be within line of sight for remote use, and only with canon cameras with IR tx built in usually with the built in camera flash, no optical slave trigger. Sorry, we failed to record your vote. Please try again I just needed a little extra fillin light and this unit does the job very nicely. It also works well as a slave when combined shooting with the builtin camera flash. The price was better than I expected and I am more than pleased with the purchase. Thanks Amazon. Sorry, we failed to record your vote. Please try again Very limited use from this product. Cant do very much photographically. Seller was very good to refund all my money. Very good seller. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again The use of external flash is really underrated among amateur photographers.

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